

Developing:

Significance,
Causation and
Consequence, Change
Analysis and
Evaluation of Sources

Sandbach School History Curriculum: A story of power and imbalance

Year 8 History Curriculum Sequence

Intent: Our Year 8 Curriculum will take pupils on a journey from pre-Columbian America to Europe during the Holocaust looking through the lens of power, shifting power and power imbalance. Taking into account the differing nature of power, pupils will consider how different peoples have exerted power over others and the impact on all involved.

HT1 Spain/Germany Project The Aztecs and the arrival of the Spanish	HT2 The British Empire: Whose History?	HT3 Being the first Industrial Nation	HT4 Living and Dying on the Western Front in WWI USA 1920'S Life lived dancing on the edge on a volcano	HT5 USA 1920'S Life lived dancing on the edge on a volcano WWII: Battlefronts	HT6 The Holocaust
<p>Why the Spain Project? The Spain cross-curricular scheme is a school initiative to support student consolidation from year 7 into 8, settling students back into an atmosphere of learning and academic rigour thereby creating a sense of academic familiarity which encourages students to engage with History at KS3.</p> <p>Why Aztecs and Incas here? This connects the history curriculum to the Spain Project really well. It also forms a clear starting point of non-European civilisations before colonisation and imperialism challenge assumptions that they are backwards, uncivil and in need of the Western World and culture</p>	<p>Why this module? This module allows students to engage with the development of British Empire and explore relevant issues like Imperialism and Colonialism. This unit will put the British Empire in context of other World events and issues and crucially consider the impact of Empire by looking closely at the people most effected, the colonised.</p>	<p>Why this module? This module allows students to analyse the significant changes that happened during the Industrial period which had a significant long term impact on Britain. By looking at the light and dark of the Industrial Period pupils consider the implications for the ideas of Adam Smith and the observations of Engels in Manchester whilst later going on to consider one the lasting legacies from the Industrial period – organised football in England</p>	<p>Why These modules? After briefly looking at the causes, pupils will consider the idea of living and dying on the Western Front focuses on the lived experiences of the troops in WWI behind the lines but also in the trenches and looks at the tactics, conditions and weapons of this 'new' form of warfare. This unit will be very source heavy due to the range and extent of available material. This fits perfectly after studying the British Empire and Industrial Period which gave Britain it status in the World</p>	<p>Why These modules? Why teach 1920's America? The interwar years in America is vital to understand 20th century history not only through core concepts like trade, industry and industrialisation but also racism, consumerism and gangsterism in addition to the growing clash between capitalism and communism</p>	<p>Why this module? This module will establish the horror of modern warfare through the experiences of the soldiers but also from the point of view of the home front.</p> <p>This unit will also focus on the mobilisation of society for the war effort and the wider impacts.</p> <p>This will also touch on the consequences of Total War for the world after 1945</p>
<p>National Curriculum Links</p> <ul style="list-style-type: none"> one study of a significant society or issue in world history and its interconnections with other world developments 	<p>National Curriculum Links</p> <ul style="list-style-type: none"> the development of Church, state and society in Britain 1509-1745 ideas, political power, industry and empire: Britain, 1745-1901 	<p>National Curriculum Links</p> <ul style="list-style-type: none"> ideas, political power, industry and empire: Britain, 1745-1901 	<p>National Curriculum Links</p> <ul style="list-style-type: none"> challenges for Britain, Europe and the wider world 1901 to the present day 	<p>National Curriculum Links</p> <ul style="list-style-type: none"> one study of a significant society or issue in world history and its interconnections with other world developments challenges for Britain, Europe and the wider world 1901 to the present day 	<p>National Curriculum Links</p> <ul style="list-style-type: none"> challenges for Britain, Europe and the wider world 1901 to the present day
<p>Teaching Spain Project Supports</p> <ul style="list-style-type: none"> Aztec Unit MFL Spanish <p>Teaching Aztecs and Incas here supports</p> <ul style="list-style-type: none"> British Empire Unit Elizabeth Unit at GCSE Music World Music 2 Year 8 	<p>Teaching British Empire here supports</p> <ul style="list-style-type: none"> American Revolution course at KS5 China unit KS5 Elizabeth Unit GCSE Geog Yr8 Africa Unit Music Yr8 World Music Unit Causes of WWI Unit 	<p>Teaching The Ups and Downs of being the first Industrial Nation supports</p> <ul style="list-style-type: none"> Citizenship course GCSE Causes of WWI Geography yr 8 – World Giants and development Empire 	<ul style="list-style-type: none"> Teaching Living and Dying on the Western Front/ KS5 Pol USA Music Yr 8 HT 4: History of Popular Music Eng Year 9 – Conflict poetry Warfare through time 	<p>Teaching WWII USA 1920s here supports</p> <ul style="list-style-type: none"> Civil Rights Yr 9 Nazi/Weimar Germany KS4 <p>Battlefronts YR 8 supports Warfare through time</p>	<p>Teaching The World After WWII: 1945 and beyond here support the Cold War Unit at KS4 Geog Yr 8 HT6: Superpowers RS Yr8 HT6: The Holocaust</p>
<p>This module feeds from Primary Curriculum content, Ancient Connected World Unit, Changing Medieval World Unit</p>	<p>This unit feeds from: Aztecs and Inca Unit, Ancient Connections Unit, Changing Medieval World Unit</p>	<p>This module feeds from: British Empire Unit Yr 7 Geog – What is distinctive about the UK?</p>	<p>This module feeds from: Industrial Rev and Empire Units</p>	<p>This module feeds from Eng Yr 8: Novel Boy in the Striped Pyjamas WWI, Industrial Rev Units</p>	<p>This module feeds from: Eng Year 9 Conflict Poetry, WWI Unit history, 1920s USA</p>